

Composition

The subjects in this picture (Phil and Jan) were placed where they are and were told to stand there. The photographer moved a little so there could be some contrast in the shot with the backgrounds. They smiled which makes them look really good. Jan is following the rule of thirds, however the man could have been moved to the right to look more balanced. The contrast is there and you can really notice it in the background with the dark colors and the light colors. There isn't anything drawing too much attention away from them, except for Phil's shirt; but it works out because it kind of leads your eyes to the ring on his finger which leads me to think that they might be married.

Personal

Looking at this photograph makes me really happy because I see a couple that is smiling and look glad to be together. The fact that they're married also makes and gives this picture more feeling and relatability towards other couples. When I met Jan and Phil they were really nice and approachable. This took off the nervousness you have when approaching a stranger. I can't relate to them all that much because I don't know them very well, but for the brief time that we talked about my school project and exchanged emails I was able to mentally place myself into their shoes, and try to understand what they were feeling. It isn't everyday that some random person ask you if you could pose for a photo but I was pleased to be able to capture this shot.

Lighting

The lighting in this picture is coming from behind the subject illuminating them slightly. There is one light source in the photo and that is a natural key light and can be seen on the side of the man's face making his shadow darken his face. Jan's face is all dark with her shadows but since her shirt is all black her face stands out and makes her easily visible. The background of this photo has contrast. On the right side of the photo you see it more lit up because of the light and on the left side you see a darker side. This different light creates great balance in the photo and although the whole subject is not lit up by the key light you can still clearly see what I was trying to get a shot of.

Subject

The subject in this picture is the couple. They look very happy smiling and maybe even a little excited. This helps because your eyes are led to their smiles and it makes it obvious that they are the subject in the photo. You can see that both people in the photo have some sort of stone around their neck and that might be something significant to them. Phil and Jan are the subject because it is the main part in this photo and isn't blurred out in the back. They don't have anything around them that pulls too much attention away from their faces which was what I was focusing on. The background is blurred out a little so it wouldn't draw away from the subjects.

Balance

When taking this photo I wasn't considering the balance too much, but once I started editing it I cropped it to a point where it had a good balance. The darker parts of the photo really make the subjects faces come out. The right side has a little more going on which adds a lot of visual weight to that side of the photo. I think the left side has more steadiness and less of a cluster which makes great contrast in the photo and balances it well. Jan is lined up perfectly on the left third of the photo which makes the left side even more weighted. The top third is more empty and that's where you can see the most contrast with the backgrounds.